
2017 New York Theatre Tour

373 Coventry Road, Kensington, CA 94707

phone: 510 559-9373

email: info@nytheatretour.com

Our website: nytheatretour.com

*It's "Tour Time,"
and we're pleased to announce
two 2017 Spring Broadway Tours!*

*May 22-29 and
May 29-June 5*

HELLO, BETTE!

Without question, *Hello, Dolly!* starring the great Bette Midler, is the most anticipated show of the new season, Co-starring David Hyde Pierce, as the crusty Horace Vandergelder, *Dolly* will arrive on Broadway in March with a glittering new face. "It's so nice to have you back where you belong!" But this ticket must be paid for by mid-November. We are pricing our tour two ways: six shows, including *Dolly*, or five shows without *Dolly*.

Getting there... Our Suggested "Group" Flights: This year, United has the best schedule and price, flying in and out of Newark, which is really more convenient to Manhattan than JFK. SFO to Newark on **United #233, outbound**, departing San Francisco 8am, arriving Newark 4:16pm. **Return, Flight #212**, departing Newark 3:30pm, arriving San Francisco 7:01pm. Our charter coaches will meet these flights. If you are flying on other airlines and wish to ride our coach, allow adequate time to transfer to the Newark United terminal.

AFTER RECEIPT OF WRITTEN CONFIRMATION, arrange for your air travel in one of these ways:

1. Contact our travel agent, Priscilla Repetti, at Travelsmiths in Cupertino (phone:408 899-2747; email: priscilla@travelsmiths.net), and she'll book you on our flights at the best "going rate," (as we go to press about \$600, plus her \$30 service fee. Please note: fares are volatile and change daily).
2. Phone United directly (1 800 864-8331) or go on-line <www.united.com>, and reserve seats for these flights. If you are *on our flights*, you can be certain of taking our airport/hotel charter coaches.
3. Travel on other flights, and **IF you can arrive at our United baggage claim at Newark when the group is ready to depart**, you may ride on the charter bus; otherwise, you'll need to taxi into town.

Reminder... Be sure to receive our written confirmation of your reservation *before* you arrange your air travel! That way, if a tour is full, we can try to move you to the other week.

"Hello, Dolly!" EARLY Registration Deadline: November 14, 2016

Curtain Up on New York, 2017!



Jay Manley



Vance Martin

Is this tour right for you? UNassisted, you must be able to... carry your own luggage from baggage claim to our charter coach - about one long block; walk to and from our theatres and welcome dinner through densely crowded sidewalks 2-6 blocks; board and disembark from our charter airport and day trip coaches UNassisted. If you have special needs or if you have any questions about your abilities, please phone us PRIOR to registration. Thank you!



37th Annual New York Theatre Tour

Two Great Tours for Spring 2017!
May 22-29 May 29-June 5

Exclusive Tour Highlights

The New Season Arrives! New Musicals: In addition to *Hello, Dolly*, *Dear Evan Hansen* focuses on a teenager who invents an important role for himself in a family tragedy that he did not earn. It scored an off-Broadway triumph last season. *Anastasia*, based on the famous 1956 and 1997 films about a young woman posing as the last remaining Romanov survivor, arrives with a score by *Ragtime* composers, Stephen Flaherty and Lynn Ahrens. Irving Berlin's 1942, *Holiday Inn*, set in a Connecticut resort, is revisited, with some 20 of his songs. *Come From Away*, musicalizes a true story of the friendships extended to dozens of air travelers rerouted to a small town in Newfoundland after 9/11. *Charlie and the Chocolate Factory* comes from London with a stellar creative team, including *Hairspray* composers, Marc Shaiman and Scott Wittman, and starring "Shakespeare" from last season's *Something Rotten!*, Tony-winning Christian Borle – this is not just for children! *Natasha, Pierre and the Great Comet*, based on Tolstoy's *War and Peace*, was much praised off-Broadway, and it arrives in an unusual production involving the audience. *The Prom* hilariously traces the agony and ecstasy of that high school ritual, directed by *Book of Mormon* and *Aladdin* director, Casey Nicholaw. With a score by *Matilda* composer, Tim Minchen, *Groundhog Day* is a musical version of the 1993 film fantasy about a weather forecaster who lands himself in a time warp. **New Plays:** (*Many plays are limited runs; based on their success, hopefully the best will extend into our dates.*) *Oslo*, a smash hit from London, concerns a Norwegian couple who helped initiate the Rabin/Arafat peace talks; *Burn This*, is a revival of Lanford Wilson's searing drama about relationships, starring Jake Gyllenhaal; Jason Sudeikis, long-time *SNL* veteran, plays the inspirational teacher, a role originated by Robin Williams in the 1989 film, in a new stage version of *Dead Poets Society*; Cate Blanchett appears in a new take on Chekhov's *Platanov*, *The Present*; Nathan Lane and a starry cast reprise a classic, *The Front Page*, about 1928 Chicago reporters; Sally Field returns in Tennessee Williams' *The Glass Menagerie*. **And with lots more shows not yet announced, we'll be watching!** Our package includes five new productions, plus the optional *Hello, Dolly!*

Seven Nights Accommodations at the New York Renaissance Hotel, Times Square, in the heart of the Theatre District. Most theatres and activities are within easy walking distance!

Look Behind the Scenes! We meet with an actor, a critic or a designer to learn what it takes to make the theatre work.

Gala Welcome Dinner in New York – On arrival, we'll dine at nearby *Blue Fin*, for our celebratory, welcome, get-acquainted drink and dinner.

Major, Full-day, Sightseeing Tour – This year we're exploring a visit to the *New York Botanical Gardens* and its special exhibition of America's preeminent glass designer, *Dale Chihuly*. Then, luncheon at Bette Midler's *New Leaf Restaurant* in scenic Fort Tryon Park.

Orientation to New York City – on arrival, an informative meeting to answer questions and tell you about what's happening in *The Big Apple!*...and for those new to Manhattan, a guided, get-your-bearings walk-around our environs.

A Museum, Gallery or Backstage Tour – We take a peek backstage at a major production center or visit one of New York's astonishing museums for a guided, docent tour. We're planning this now!

Plenty of Free Time to create your own adventures, plus three, unscheduled "show times" to see additional plays, musicals or entertainments of your own choosing. And, of course, time for shopping!

Airport-to-Hotel Transfer by Private Coach for those who fly on the group-suggested flights or are able to connect with our group coaches at Newark airport.

Comprehensive, Pre-tour Information Packet – Prior to departure, learn about the plays we will see and get important tour information. Throughout the year Jay and Vance collect articles of interest to make the tour more informative and enjoyable.

Group Protection Plan - Travelsmiths has purchased the **Group Protection Plan with Trip Cancellation/Trip Interruption** on behalf of all tour participants. A copy of the plan document will be provided when you register.

A Personalized Tour Led by Theatre and Art Professionals – Founded 37 years ago especially for theatre lovers, the leaders, Jay Manley, Ph.D., and Vance Martin, give personal attention and planning to every detail of the tour. More than half of every tour is comprised of satisfied returning "veterans!" Through regular visits to the New York, London and American regional theatre scenes, Jay and Vance select the most exciting and promising productions for the tour. Jay is a free-lance theatre director working throughout the Bay Area, and Vance is a Bay Area artist.

Tours fill quickly. "Hello, Dolly!" early registration deadline: November 14!

2017 New York Theatre Tour – Reservation Form

“Hello, Dolly!” Early Deposit Deadline – November 14, 2016

1. **About you** – Your name(s) _____ Nickname(s) _____
Address _____ City _____ Zipcode _____
Day phone (____) _____ Evening phone (____) _____ Email address _____

2. **Tour choice:** _____ **May 22-29;** _____ **May 29-June 5**
(Because tours fill quickly, please indicate with 1 or 2 your preference, if you are able to travel on either tour.)

3. **Occupancy:** _____ Double Occupancy. Sharing with _____
(Please check _____ I would like to find a roommate, *if available*. Let us know **NOW!**
ONE box.) _____ If unavailable, are you willing to pay the single supplement? ____ Yes; ____ No
_____ Single Occupancy (single supplement: \$1,530)

4. **Room choice:** _____ Room with **two double beds**, or _____ Room with **one king bed**
Please note: The New York Renaissance Hotel is entirely “non-smoking.”

5. **Preferences:** We try to accommodate your needs, but with group theatre seating, **there can be no guarantees**. Our requests are for best available seating - orchestra or front mezzanine; often mezzanine is better: closer, more central viewing, but mezzanine requires stairs, and all theatres are different. If you **require** orchestra seating to avoid stairs, please **check here NOW:** _____. No guarantees, but we’ll do our best. **Note:** we have **no** orchestra seats for *Hello, Dolly!* for the May 22-29 tour, and only a few for May 29-June 5; more flexibility with the other shows.

If you wish theatre seating or a hotel room **next to or near someone else**, or have **other requests**, please indicate here. And please don’t assume that we will remember from past tours! _____

6. **Your tour cost:** _____ Traveler(s) at \$3,777 per person, **without Hello Dolly!:** \$ _____
_____ Traveler(s) at \$3,967 per person, **including Hello, Dolly!:** \$ _____
_____ Single Supplement, if applicable - \$1,530 \$ _____

Your Total: \$ _____

7. **Tour payment:** _____ Enclosed is my deposit of \$700 **per person**. (Balance is due January 15, 2017.)
_____ Enclosed is my payment-in full. *Sorry, but we cannot take credit cards.*

8. **Our Travel Protection Plan requires your birthdate** (or dates, if you are a couple):
Traveler 1: Name _____ Month _____; Day _____; Year _____
Traveler 2: Name _____ Month _____; Day _____; Year _____

I have read the entire tour brochure and the “Terms and Conditions,” and I understand and accept them.

Your signature _____ Date _____

Note: Jay and Vance will be traveling from Oct. 17-Nov. 5. No confirmations will be sent during that time. Reservations will be processed after November 5 on a postmark-dated basis. Questions during this time, please phone Priscilla Repetti at Travelsmiths, 408 899-2747, and she will try to help you!

Send reservation form with check payable to “**New York Theatre Tour**” to New York Theatre Tour, 373 Coventry Road, Kensington, CA 94707. Questions, phone 510 559-9373 or email: info@nytheatretour.com. Feel free to duplicate this for friends, or contact us and we’ll mail one! Or download it online at: nytheatretour.com

**Land tour price, per person, double occupancy: \$3,777. With Hello, Dolly: \$3,967
Single Occupancy Supplement: \$1,530**

"Waiting in the Wings!"

Oregon Shakespeare Festival, Ashland - Fall 2017 - August 28 - September 2

The Oregon Shakespeare Festival beckons us each September!

Musicals: Broadway Smash, *Beauty and the Beast*, *August Wilson's Unison*

New plays: *The Odyssey*, *Shakespeare in Love*, *Off The Rails*

Shakespeare: *Henry IV, Parts 1 and 2*, *Julius Caesar*, *Merry Wives of Windsor*

Brochures in the mail in late March!

Terms and Conditions – New York Theatre Tour 2017

Please Read Carefully!

Tour price: A deposit of \$700 reserves your place. Balance is due January 15, 2017. Note: Group Protection Plan takes effect on receipt of **full** payment; deposits are not covered until full payment is received. Tour price is based on a minimum group size of 25 participants. In the unlikely event that a group of that size is not attained, a surcharge will be assessed to cover certain increased costs levied by the New York providers.

Summary of features included in the land tour price: Charter bus transfers from airport-hotel-airport guaranteed **for tour members who fly on the group-suggested flights**; best available seating (orchestra/mezzanine) for five theatre productions to be selected by the tour leaders; seven nights double-occupancy hotel accommodations at the New York Renaissance Hotel; pre-paid portage for one suitcase; one theatre seminar; one arts-related tour; one major sightseeing tour, luncheon included; New York orientation meeting; tour welcome dinner; Group Protection Plan. **Not included in the tour package:** Air travel; transportation to and from departure airport; meals in New York not here specified; local transportation within New York; items of a personal nature, e.g. telephone, laundry, etc.

Group Protection Plan: Travelsmiths has purchased the **Group Protection Plan with Trip Cancellation/Interruption** on behalf of all tour participants. A copy of the plan document will be provided to participants. The Group Protection Plan helps protect you in the event of an unforeseen circumstance. It is your responsibility to read and understand the Plan Document, as it contains the full list of benefits, coverages, and exclusions and limitations. Please phone Priscilla Repetti: 408 899-2747, or email: priscilla@travelsmiths.net, for further questions.

Cancellation schedule and penalties: Cancellation penalties shall be in accordance with the following schedule: Deposit, less the actual Travel Protection premium cost and \$50 service fee, is refundable up to the registration deadline of November 14, 2016. Cancellation after November 14, 2016 will result in forfeiture of entire deposit. Cancellation after balance due date of January 15, 2017, will result in forfeiture of the entire tour price.

Notification of intent to withdraw or request for refund must be made in writing and be received by the tour leader no later than the above-referenced dates. Certified mail is suggested for proof of delivery.

Responsibility: Jay Manley, Vance Martin and the New York Theatre Tour, LLC (the tour leader) and Travelsmiths (the travel agency) act only as agents for the suppliers of services (air carriers, hotel accommodations, ground transportation, theatres, tours, etc.) in conjunction with this tour, and therefore shall not be responsible for any damage, injury or loss resulting from any cause or by reason of any event beyond the control of the tour leader or travel agency. Nor shall the tour leader or travel agency be held responsible for breach of contract or any careless or intentional actions or omissions on the part of any such suppliers. Neither the tour leader nor travel agency shall be responsible for injuries, damages, delays or losses caused to the traveler in connection with terrorism, government closures or actions, strikes, social unrest, mechanical or construction difficulties, disease, climatic conditions, natural disasters, or any other developments, actions, conditions or omissions outside the control of the travel agent or the tour leader. The tour leader and/or travel agent reserve the right to change or substitute specific performance titles, hotel or airline choices, travel routes or itinerary details as necessary. The standard airline passage contract, when issued, shall constitute the sole contract between the airline and the purchaser of this tour and/or the passengers. The airline concerned shall not be held responsible for any act or omission occurring while the passenger has disembarked from the aircraft. **By embarking on his/her travel, the traveler voluntarily assumes all risks involved with such travel whether expected or unexpected and is hereby warned of such risks. The acceptance of tickets, vouchers or other tour documents indicates the passenger's agreement to these conditions.**

State of California Seller of Travel Registration #2016290-40. Registration as a Seller of Travel does not constitute approval by the State of California.