



2019 NEW YORK THEATRE TOUR

Jay Manley and Vance Martin

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Six New Shows!
Great Times Square Hotel!
Museums, Day Trip, Seminars!
Daily Breakfast!
Free WiFi!
And Much, Much more!

May 20-27 and
May 27-June 3

Dear Theatre Tour Friends!

We are so excited with the 2019 Theatre Season, one of the richest line-ups ever! Come join us next Spring!
All new productions - Musicals! Plays! Outstanding Revivals!

Getting to New York... As always, you may get to our New York hotel any way you wish, but for those who wish to fly "as a group," meeting our charter coach hotel transfer, our optional flights this year are on United Airlines: Outbound, San Francisco (SFO) to closest-to Manhattan Newark Airport (EWR), flight UA#557, departing SFO at 7:30am, arriving EWR at 3:56pm. Return, UA#800, departing EWR at 3pm, arriving SFO at 6:11pm. Fares change almost daily, but presently hover around \$650, round-trip, economy. You can book your own passage on line, by phone, or if you wish, our helpful travel agent, Priscilla Repetti at Travelsmiths, will be glad to help you. The agency fee is \$50 per ticket. Priscilla's phone number is: 408 899-2747.

Each year we include five new productions in our package and we offer one optional show. Last season we were privileged to attend stage legend Glenda Jackson in her *Tony Award*-winning performance in *Three Tall Women*. Dame Jackson returns this season with her soaring interpretation of the title role in *King Lear!* Earlier this year her London premiere in this Shakespeare classic stunned audiences and won her great critical acclaim. We think this is a once-in-a-lifetime experience!

Our tours often fill quickly! Don't be disappointed! Register now!

Registration Deposit deadline - December 1!

Curtain Up on Broadway 2019!

Theatrically yours,
Jay and Vance

Is this tour right for you? Unassisted, you must be able to handle your own luggage from baggage claim to our charter coach – one long block; walk, unescorted, to and from our theatres, welcome dinner and activities through densely crowded sidewalks 2-6 blocks; board and disembark from our charter coaches **unassisted**. We build into the tour substantial "free," **unprogrammed** time, for you to plan your own activities. If you are uncertain about the suitability of this trip for you, please phone us prior to registration.

Thank you!



39TH ANNUAL NEW YORK THEATRE TOUR

Two Great Tours for Spring 2019!

May 20-27 May 27-June 3

Exclusive Tour Highlights

The New Season Arrives! A bountiful new season awaits us on **The Great White Way!** New musicals: *Tootsie!* (we already have tickets!), based on the classic film comedy and fresh from its lauded Chicago tryout with Santino Fontana earning early *Tony* buzz for his title performance; *The Cher Show*, in which three women portray the iconic star at different periods in her life; *The Prom*, directed by *Book of Mormon*'s Casey Nicholow, about two teen girls wanting to attend their high school prom together; *Beetlejuice*, based on the supernatural 1988 film comedy-fantasy; *Moulin Rouge, the Musical*, from the hit, 2001 film, starring Aaron Tveit, Karen Olivo and Danny Burstein; *Ain't Too Proud*, bio-musical about the life and times of the great Motown group, The Temptations; *Girl From the North Country*, from a lauded off-Broadway staging, combining a Conor McPherson's story with songs of Bob Dylan; *King Kong*, perhaps the most expensive and extravagant animatronic musical in Broadway history, scales the Empire State (we'll let you see this one on your own if special effects are your thing); the great Kelli O'Hara sparring with Will Chase and bringing new life to Cole Porter's evergreen *Taming of The Shrew* classic, *Kiss Me, Kate*. And what a season for **New Plays!** Nathan Lane and Andrea Martin headline a new, outrageously-titled comedy, *Gary: A Sequel to Titus Andronicus*; Jeff Daniels assays the great literary hero, Atticus Finch, in Bartlett Sher's new adaptation of *To Kill A Mockingbird*; *Network*, an adaptation of the great film satire, arrives with Bryan Cranston "mad as hell and not taking it anymore!"; the exciting London transfer, *The Ferryman*; *Hillary and Clinton* charts the former First Lady's quest for the White House, starring Laurie Metcalf and John Lithgow; Annette Bening and Tracy Letts star in Arthur Miller's classic, *All My Sons*. Finally, Glenda Jackson returns to Broadway in her London triumph, playing Shakespeare's aging monarch, *King Lear* – this our Thursday night "optional" show! **And lots more new productions still to be announced!**

Seven Nights Accommodations at the New York Intercontinental Times Square Hotel, just steps from most Broadway theatres, yet away from the constant bustle of Times Square, itself. It was a hit with our 2018 tours, and this year we have negotiated for all rooms above the 7th floor! And more good news: Included - daily hot and cold buffet breakfast, and complimentary wi-fi in your rooms.

Look Behind the Scenes! We meet with an actor, a critic or a designer to learn what it takes to make the theatre work.

Casual Welcome Dinner in New York on Arrival – We'll dine at Joe Allen, perhaps New York's most iconic "theatre restaurant, festooned with posters from famous Broadway "flops," for a cocktail and supper - an opportunity for you to meet and get acquainted with your fellow theatre lovers.

Major Sightseeing Day Trip – In the planning now, a great day trip with luncheon included, visiting a site within Manhattan or in one of the neighboring boroughs.

Orientation to New York City – Our first morning in New York, an informative meeting to answer questions and learn about what's happening in *The Big Apple*, and for those new to Manhattan, a guided, get-your-bearings walk around our environs.

Museum, Gallery or Backstage Tour – We take a peek backstage at a major production center or visit one of New York's incomparable museums for a docent-guided tour. We're planning this now!

Plenty of Free Time to create your own adventures, plus three, unscheduled "show times" to see additional plays, musicals or entertainments of your own choosing. And, of course, time for shopping!

Airport-to-Hotel Transfer by Private Coach for those who fly on the "group" flights, or are able to connect with our transfer coach at the Newark United terminal.

Comprehensive, Pre-tour Information Packet – Prior to departure, learn about the plays we will see and get important tour information. Throughout the year Jay and Vance collect articles of interest to make the tour more informative and enjoyable. We mail this out to you about a month before the tour.

Group Protection Plan - Included in the tour price is Group Trip Cancellation/Interruption Insurance, which covers your land package (air is not included). A copy of the policy will be provided when you register. Please see the "Terms and Conditions" on back page for important limits and details.

A Personalized Tour Led by Theatre and Art Professionals – Founded 39 years ago especially for theatre lovers, the leaders, Jay Manley, Ph.D., and Vance Martin, give personal attention and planning to every detail of the tour. More than half of every tour is comprised of satisfied returning "veterans!" Through regular visits to the New York, London and American regional theatre scenes, Jay and Vance select the most exciting and promising productions for the tour. Jay is an active freelance theatre director and Vance is a Bay Area artist.

2019 NEW YORK THEATRE TOUR ~ RESERVATION FORM

Preliminary Deposit Deadline – December 1, 2018

1. **About you** – Your name(s) _____ Nickname(s) _____
Address _____ City _____ Zipcode _____
Day phone (____) _____ Evening phone (____) _____ Email address _____
(Please print carefully)

2. **Tour choice:** _____ **May 20-27** or _____ **May 27-June 3**
(Because tours fill quickly, please indicate with 1 or 2 your preference, if you are able to travel on either tour.)

3. **Occupancy:** _____ Double Occupancy. Sharing with _____
(Please check ONE box.) _____ I would like help finding a roommate, if available. Let us know **NOW!**
If unavailable, are you willing to pay the single supplement? ____ Yes; ____ No
_____ Single Occupancy (single supplement: \$1,535)

4. **Room choice:** _____ Room with **two double beds**, or _____ Room with **one king bed**
Please note: The Intercontinental Hotel is entirely "non-smoking."

5. **Preferences:** We try to accommodate your needs, but with group theatre seating, **there can be no guarantees.** Our requests are for best available seating - orchestra or front mezzanine; often mezzanine is better: closer, more central viewing, but mezzanine requires stairs, and all theatres are different. If you **require** orchestra seating to avoid stairs, please **check here NOW:** _____. No guarantees, but we'll do our best.

If you wish theatre seating or a hotel room **next to or near someone else**, or have **other requests**, please indicate here. And please don't assume that we will remember from past tours! _____

6. **Your tour cost:** _____ Traveler(s) at \$4,099 per person. without **King Lear:** \$ _____
_____ Traveler(s) at \$4,199 per person, including \$100 **King Lear** ticket: \$ _____
_____ Single Supplement, if applicable - \$1,535: \$ _____
Your Total: \$ _____

7. **Tour payment:** _____ Enclosed is my deposit of \$750 **per person.** *(Balance is due January 15, 2019.)*
_____ Enclosed is my payment-in full. *Sorry, but we cannot take credit cards.*

8. **Our Travel Protection Plan requires your birthdate** (or dates, if there are two of you):
Traveler 1: Name _____ Month _____; Day _____; Year _____
Traveler 2: Name _____ Month _____; Day _____; Year _____

I have read the entire tour brochure and the "Terms and Conditions," and I understand and accept them.

Your signature _____ Date _____

Please send reservation form with check payable to "New York Theatre Tour" to: New York Theatre Tour, 373 Coventry Road, Kensington, CA 94707. Questions, phone 510 559-9373 or email: info@nytheatretour.com. Feel free to duplicate this brochure for friends, or contact us and we'll mail one! Or download it online at: nytheatretour.com

Land tour price, per person, double occupancy: \$4,099. With King Lear: \$4,199
Single Occupancy Supplement: \$1,535

"Waiting in the Wings!"

Oregon Shakespeare Festival, Ashland - Fall 2018 - September 17-22

The Oregon Shakespeare Festival beckons us each September!

New plays: *How to Catch Creation, Mother Road, Indecent, Alice in Wonderland*

Shakespeare: *As you Like It, Macbeth, All's Well That Ends Well*

The Musical: *Hairspray*

Autumn in New York? A Fall, Tony-studded Theatre Tour next October '19?

We're considering it. Interested? Let us know!

We'll keep you posted!

Terms and Conditions – New York Theatre Tour 2019

Please Read Carefully!

Tour price: A deposit of \$750 reserves your place. Balance is due January 15, 2019. Note: Group Protection Plan takes effect on receipt of **full payment; deposits are not covered until full payment is received.** Tour price is based on a minimum group size of 25 participants. In the unlikely event that a group of that size is not attained, a surcharge will be assessed to cover certain increased costs levied by the New York providers.

Summary of features included in the land tour price:

Charter bus transfers from airport-hotel-airport guaranteed **for tour members who fly on the group-suggested flights;** best available seating (orchestra/front mezzanine) for five theatre productions to be selected by the tour leaders; seven nights double-occupancy hotel accommodations at the New York Intercontinental Times Square Hotel; Daily Buffet Breakfast; Complimentary in-room wi-fi; pre-paid portage for one suitcase; one theatre seminar; one arts-related tour; one major sightseeing tour, luncheon included; New York orientation meeting and walking tour; tour welcome dinner; Group Protection Plan, **excluding optional play and air ticket. Not included in the tour package:** Air travel; transportation to and from departure airport; meals in New York not here specified; local transportation within New York; items of a personal nature, e.g. telephone, laundry, etc.

Group Protection Plan: Included in the tour price is Group Trip Cancellation/Interruption Insurance through *Travel Guard*, administered through *Travelsmiths*. This coverage protects you if you or your roommate must cancel due to doctor-authenticated, new medical condition or injury, unforeseen recurrence of a pre-existing medical condition, death of you or an immediate family member or your travelling companion, provided you are sharing a hotel room. This group protection covers the land cost, \$4,099 per person, double occupancy, or \$5,634 single occupancy, less that portion of payment that comprises the insurance premium: \$304, double; \$424, single. *King Lear* ticket and air travel are not included. Should you wish additional coverage for air fare, or if you have other insurance questions, please phone Priscilla Repetti: 408 899-2747, or email her at: priscilla@travelsmiths.net.

Cancellation schedule and penalties: Cancellation penalties shall be in accordance with the following schedule: Deposit, less a \$150 service charge, is refundable up to December 1, 2018. Cancellation after December 1, 2018, will result in forfeiture of entire deposit and protection insurance premium. Cancellation after balance due date of January 15, 2019, will result in forfeiture of the entire tour price. Notification of intent to withdraw or request for refund must be made in writing and be received by the tour leader no later than the above-referenced dates. Certified mail is suggested for proof of delivery.

Responsibility: Jay Manley, Vance Martin and the New York Theatre Tour, LLC (the tour leader) and Travelsmiths (the travel agency) act only as agents for the suppliers of services (air carriers, hotel accommodations, ground transportation, theatres, tours, etc.) in conjunction with this tour, and therefore shall not be responsible for any damage, injury or loss resulting from any cause or by reason of any event beyond the control of the tour leader or travel agency. Nor shall the tour leader or travel agency be held responsible for breach of contract or any careless or intentional actions or omissions on the part of any such suppliers. Neither the tour leader nor travel agency shall be responsible for injuries, damages, delays or losses caused to the traveler in connection with terrorism, government closures or actions, strikes, social unrest, mechanical or construction difficulties, disease, climatic conditions, natural disasters, airline defaults or delays, or any other developments, actions, conditions or omissions outside the control of the travel agent or the tour leader. The tour leader and/or travel agent reserve the right to change or substitute specific performance titles, hotel or airline choices, travel routes or itinerary details as necessary.

By embarking on his/her travel, the traveler voluntarily assumes all risks involved with such travel whether expected or unexpected and is hereby warned of such risks. The acceptance of tickets, vouchers or other tour documents indicates the passenger's agreement to these conditions.

State of California Seller of Travel Registration #2016290-40. Registration as a Seller of Travel does not constitute approval by the State of California.